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Vaughan Williams, Ralph
The shepherds of the delectable
mountains

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THE
SHEPHERDS OF THE
DELECTABLE
MOUNTAINS

*A Pastoral Episode
founded upon Bunyan's
'Pilgrim's Progress'*

By R. VAUGHAN WILLIAMS



OXFORD UNIVERSITY PRESS

Full Score, Price 15s.

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*A Pastoral Episode
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Scene:

THE DELECTABLE MOUNTAINS WITHIN SIGHT
OF THE CELESTIAL CITY

Time:

Towards Sunset

Characters:

Baritone - - 1st Shepherd (a middle-aged man)
Tenor - - - 2nd Shepherd (a younger man)
Bass - - - 3rd Shepherd (an old man)
Baritone - - A Pilgrim
Tenor - - - A Celestial Messenger
Soprano - - The Voice of a Bird
Soprano and Alto - Voices (Distant) from the Celestial City

Instrumentation:

In the Orchestra - Violins
Violas
Violoncellos
C. Bassi
2 Flutes, 1 Oboe, 1 Cor Anglais

Off Stage (Distant) 2 Trumpets
1 Harp, 3 Bells

This work may be played by a minimum Orchestra of

2 1st Violins (Solo and ripieno)
2 2nd Violins "
2 Violas "
2 'Cellos "
1 C. Bass
and Wind

In any case the number of strings should not exceed 6. 6. 4. 4. 2.

AUG
30
1984

THE SHEPHERDS OF THE DELECTABLE MOUNTAINS

R. VAUGHAN WILLIAMS

Lento moderato Curtain rises Shepherds 1 and 3 sitting (L.)
Shepherd 2 standing (R.)

1st SHEPHERD *p* Whoso dwelleth

VIOLIN I SOLO

VIOLIN II SOLO

VIOLA SOLO *pp senza misura*

'CELLO SOLO

1st SHEP. un - der the de - fence of the Most High, shall a - bide un - der the shad - ow of the Al -

Vln. I SOLO *pp*

Vln. II SOLO *pp*

Vla. SOLO *pp*

'Cello SOLO *pp*

1st SHEP. - mighty. He shall de - fend thee — un - der his wings, and

Vla. I SOLO *p* *pp*

Vla. II SOLO *pp*

'Cello I SOLO *pp*

'Cello II SOLO *pp*

①

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1st Shep. thou shalt be safe un-der his feath-ers. For he shall give his an-gels

SOLO

I

Violins

II

SOLO

I

Violas

II

SOLO

I

'Cellos

II

p *pp*

1st Shep. charge o-ver thee, that thou hurt not thy foot against a stone.

I

Violins

II

Viola

'Cello I

SOLO

p

(2)

1st Shep. Who-so dwell-eth un-der the de-fence of the Most High, shall a-bide un-der the shad-ow of the Al-

I

Violins

II

Viola

'Cello

2nd Shepherd crosses stage and sits with the other two.

1st Shep. migh - ty.

I

Violins

II

Viola

'Cello

pp

Enter Pilgrim

Pilgrim *senza misura*

Whose de - lec - ta - ble mountains are these?

2 Fls.

Oboe

Cor Ang.

I Violins

II Violins

Viola

'Cello

ppp

p

3 a tempo

Pilgrim

And whose be the sheep that feed up - on them?

2 Fls.

Oboe

Cor Ang.

I Violins

II Violins

Viola

'Cello

SOLO *p* colla voce

2nd Shep.

These mountains are Em-man-u-el's

2nd Shep.

land, and the sheep al - so are his and he laid down his life for them.

2 Fls.

Oboe

Cor Ang.

I Violins

II Violins

Viola

'Cello

poco rit.

pp

Pilgrim 2nd Shep. ④ Tempo I Pilgrim

Is this the way to the Ce-lest-ial Cit-y? You are just in your way. How far

2 Fls.

Oboe

Cor Ang.

I Violins

II

Viola

Cello

Pilgrim 2nd Shep.

is it thith-er? Too far for an-y but those who shall

2 Fls.

Oboe SOLO pp

Cor Ang.

I Violins

II

Viola SOLO

Cello

TUTTI pp

2nd Shep. Pilgrim 2nd Shep.

get thither in-deed, Is the way safe, or dan-ger-ous? Safe for those for whom it

Fl.

Oboe

Cor Ang.

I Violins

II

Viola

Cello

sost.

b. b. sost.

#. sost.

2nd Shep. *is to be safe, but man - y shall fall therein.*

Fl.

Oboe.

Cor. Ang.

I
Violins

II

Viola
non div.

Cello

Senza misura (not too slow)

Pilgrim *Is there in this place an - y re - lief for pil - grims that are wear - y and faint in the*

Fl.

Oboe

Cor Ang.

I
Violins

II

Viola

Cello

⑤ *Poco meno mosso* 3rd Shep.

Pilgrim *way? The Lord of these mountains hath giv-en us a charge not to be forget-ful to en - ter-tain*

Fl.

Oboe

Cor Ang.

TUTTI
I
Violins
II
Viola
Cello

3rd Shep.
senza misura

7 Con moto

Pilgrim
Zi - on. What is it makes you so de-sir-ous to get to Mount Zi-on?

2 Fls.

Oboe

Cor. Ang.

I
Violins

II

Viola

'Celli

Bass

Div.

7 Con moto

Pilgrim
Fain would I be where I shall die no more, in the Par - - a - - dise of

2 Fls.

Oboe

Cor. Ang.

I
Violins

II

Viola

'Celli

Bass

a.2.

unis.

non div.

non div.

TUTTI pizz.

arco

Pilgrim God. There to be with my King all the days of E - ter - - ni -

2 Fls. *mf*

Oboe *mf*

Cor, Ang. *mf*

I Div. unis

Violins II

Viola

'Celli Div.

Bass

⑧ 2nd Shep. (pointing off stage) Più mosso

Pilgrim - ty. Look south - ward, there you can see the gates of the Ci - ty build - ed of

2 Fls. *f marc.*

Oboe *f marc.*

Cor, Ang. *f marc.*

I

Violins II

Viola pizz. *f*

'Celli unis. pizz. *f*

Bass pizz. *f*

⑧ Più mosso *f*

Animato

2nd Shep. pearls and pre- - - ious stones; see, the whole re-gion is full of

2 Fls. marc.

Oboe marc.

Cor. Ang. marc.

I Violins

II Violins

Viola arco pizz.

'Celli pizz.

Bass arco pizz.

Animato

⑨ Ancora animato

2nd Shep. char-iots and hor-ses, of trumpeters and pi-pers to wel- come the pil-grims.

Pilgrim (Hiding his eyes) *ff* O I

2 Fls. *ff*

Oboe *ff*

Cor. Ang. *ff*

I Violins *ff*

II Violins *ff*

Viola arco *ff* div.

'Celli arco *ff*

Bass arco *ff*

⑨ Ancora animato

Pilgrim can-not look — on that glo - ry, at the sight there of — I fall sick with de -

2 Fls. dim. *p*

Oboe dim. *p*

Cor Ang. dim. *p*

I Violins dim. *p*

II Violins unis. (b) *p*

Viola dim. *p*

'Celli dim. *p*

Bass dim. *p*

⑩ Doppio più lento (♩=♩) ⑪ Poco più mosso

Pilgrim - sire. When shall I come to ap-pear — be-fore the pres - - ence of God? Be comforted.

Fl.

Oboe

Cor Ang. SOLO *pp*

I Violins *pp* *p* *pp*

II Violins *pp* *p* *pp*

Viola *pp* *p* SOLO *p* TUTTI *pp*

'Celli *pp* *p* *pp*

Bass *pp* *p* *pp*

⑩ Doppio più lento (♩=♩) ⑪ Poco più mosso

(senza misura)

3rd Shep. The bit-ter is be-fore the sweet. We would that you should stay with us here a while

Fl. SOLO* *pp senza misura*

Violins I

Violins II

Viola

'Cello

(12) Andante

3rd Shep. and so-lace your-self with the good of these de-lect-a-ble mountains. Here the air is

Fl. *pp*

Violins I *pp con sord.*

Violins II *pp con sord.*

Viola *pp con sord.*

'Cello *pp con sord.*

mutes on

pp 1st Shep.

1st Shep. ve-ry sweet and pleasant, here you shall hear con-tin-u-al-ly the sing-ing of birds and shall

Fl. *ppp*

Violins I

Violins II

Viola

'Cello

1st Shep. see every day flowers ap-pear in the land. I am con-tent to

Fl. *poco rit.*

Violins I *poco rit.*

Violins II *poco rit.*

Viola *poco rit.*

Cello *poco rit.*

Pilgrim

* The obligato need not correspond exactly with the voice part. The obligato should finish after the voice

13 Poco meno mosso
Voice of a bird (off stage)

(Soprano)
The Lord _____ is my Shep - herd, —

Pilgrim
stay.

2 Fls.
pp

Oboe

Cor Aug.

Solo Violin
(con sord.) *p*

I Violins
(con sord.) *pp*

II Violins
(con sord.)

Viola
(con sord.) *pp* div.

Solo 'Cello
pp (senza sord.)

'Cello
TUTTI *pp* con sord.

Bass

13 Poco meno mosso

Bird
there - fore can I lack no - thing. He mak - eth me to lie

Pilgrim
ppp
What is it that makes that me-lo - dious note?

2 Fls.
pp

Oboe
pp

Cor Aug.
pp

Solo Violin
pp

I Violins

II Violins

Viola

Solo 'Cello

'Cello
(con sord.)

Bass
ppp

Bird
down in green pas - tures, he lead - eth me be - side the still

ppp 1st Shepherd
It is our coun - try birds, they sing these notes in the spring when the flowers ap - pear and the sun shines

2 Fls.
Oboe
Cor Ang.
Solo Violin
Violins I
Violins II
Viola
Solo Cello
Cello
Bass

pp
pp
tr
pizz.

Bird
wa - - ters, He res - tor - eth my soul, he

1st Shep.
warm, and then you may hear them all day long; they make the

2 Fls.
Oboe
Cor Ang.
Solo Violin
Violins I
Violins II
Viola
Solo Cello
Cello
Bass

div.
unis.
pizz.

14

Bird lead - eth me in the paths of righteous-ness for his Name's sake.

1st Shep. woods and groves and the sol-i - ta - ry plac - es plac - es de -

2 Fls. *pp*

Oboe

Cor Ang. *pp*

Solo Violin *p*

I Violins *unis.*

II

Viola *pp*

Solo Cello *pp*

Cello *arco* *pizz.*

Bass *14 mf* *pp*

Bird Yea, though I walk thro' the val - ley of the sha-dow of death,

1st Shep. si - rous to be in.

2 Fls.

Oboe *p*

Cor Ang.

Solo Violin

I Violins *p*

II *p*

Viola *p*

Solo Cello *p*

Cello *p*

Bass *p*

Bird $(= \frac{9}{8})$
I will fear no ev - il, for thou art with me, _____ thy

Pilgrim *ppp*
They fill the air with

2nd Shep.

1st Shep.

3rd Shep.

2 Fls. *pp*

Ob. *pp*

Cor Ang. *pp*

Solo Violin

I
Violins

II

Viola

Solo 'Cello

'Cello

Bass *pp* arco

f dolce

Bird
rod and thy staff they comfort me. Sure - ly

Pilgrim
their me - lo - dious sounds.

2nd Shep. *pp*
Thy rod and staff they com - fort

1st Shep. *pp*
Thy rod and staff they com - fort

3rd Shep. *pp*
Thy rod and staff they com - fort

2 Fls. *pp* *f*

Ob. *pp* *poco f*

Cor Ang. *pp* *poco f*

Solo Violin *p* *poco f*

I *pp* *poco f*

Violins II *pp* *poco f*

Viola *pp* *poco f*

Solo 'Cello *pp* *poco f*

'Cello *pp* *poco f*

Bass *pp* *poco f*

Bird
goodness and mer - cy shall fol low me all the days of my life

Pilgrim

2nd Shep. *pp*
me, they com - fort me, and I will dwell in the house of the

1st Shep. *pp*
me, they com - fort me, I will dwell in the

3rd Shep. *pp*
me, they com - fort me, and I will

2 Fls. *p*

Ob. *p*

Cor Ang. *p*

Solo Violin *p*

I *p*

Violins II *p*

Viola *p*

Solo 'Cello *p* *pp*

'Cello *p*

Bass *p* *pizz.* *arco*

15

Bird and I will dwell in the house of the Lord for ev -

Pilgrim

2nd Shep. Lord for ev - er, for ev - er, for ev -

1st Shep. house of the Lord for ev - er, for ev - er, for ev -

3rd Shep. dwell in the house of the Lord for ev - er, for ev -

2 Fls. *p*

Ob. *pp*

Cor Ang. *p* *pp*

Solo Violin *pp*

I Violins *pp*

II Violins *pp*

Viola *pp* div.

Solo 'Cello *pp*

'Cello *pp*

Bass *pp*

15

Enter a Celestial
Messenger

16

Moderato

Messenger

Bird

- er.

Hail, Pilgrim!

I

Pilgrim

2nd Shep.

er

1st Shep.

er

3rd Shep.

er

2 Fls.

ppp

fp

Ob.

ppp

fp

Cor Ang.

pp *ppp*

fp

Solo Violin

mutes off

pp

I
Violins

pp *ppp*

mutes off

pizz.

f

II

ppp

div.

mutes off

pizz.

f

Viola

ppp

mutes off

pizz. div. arco

f

p

p

Solo Cello

pp

SOLO

senza misura

p

p

Cello

ppp

mutes off

p

p

Bass

ppp

mutes off

16

Moderato

(comes forward) **17** Lento

Messenger
haste to be gone. — An ar-row with the point sharpened with

2 Fls.
à.2
pp

Oboe
pp

Cor Ang.
pp

Violins
I *pp* SOLO I
II *pp* SOLO I

Violas
I *pp* SOLO I
II *pp* SOLO II

Celli
I *pp* SOLO I
II *pp* SOLO II

17 Lento

Messenger
love, — let eas-i-ly in-to thy heart, that at the time ap-point-ed thou must be gone.

2 Fls.
Fl. I. *pp*

Violin I Solo
pp

Violin I
SOLO II *pp*

Violin II Solo
pp

Violin II
SOLO II *pp*

Violas
I *pp*
II *pp*

Celli
I *pp*
II *pp*

Bass
pp

(The Messenger ceremonially pierces the Pilgrim's heart with the arrow)

Pilgrim *f*

I come, Lord, to be with thee and bless thee.

2 Fls. *f*

Oboe *f*

Cor Ang. *f*

Tutti

Violins I *f*

Violins II *f* *unis*

Violas I *f* *Tutti Divisi sost*

Violas II *f* *Tutti Divisi sost*

'Celli I *f* *Tutti Divisi sost*

'Celli II *f* *sost.*

Bass *f* *sost.*

p

18 Con moto *senza misura* *a tempo*

Pilgrim

When shall I pass ov-er and the trump-ets sound for me on the oth-er

2 Fls. *mp*

Oboe *mp*

Cor Ang. *mp*

Violins I *cresc.*

Violins II *cresc.*

Violas I *f* *pizz.*

Violas II *f* *pizz.*

'Celli I *f* *pizz.*

'Celli II *f* *pizz.*

Bass *f*

mf *arco* *pizz.*

18 Con moto

19

Messenger
senza misura a tempo Più lento

Pilgrim
sider? Ev-en now you are in sight of the gate, — but between

2 Fls.
fp *f*

Oboe
fp *f*

Cor Ang.
fp *f* *p* div.

I Violins
fp *f* *pp* sub. div.

II Violins
fp *f* *pp* sub. div.

Viola
fp *f* *pp* sub. div.

Celli
fp *f* *pp* sub. div.

Bass
fp *f* *pp* sub. *Più lento*

19

Messenger
you — and the gate there is a riv-er, and the riv - er is ve-ry deep. —

2 Fls.
Fl. I. *p*

Oboe

Cor Ang.

I Violins

II Violins

Viola

Celli

Bass

Messenger

largamente *a tempo*

You must go through, or you cannot come at the gate. We have

2 Fls.

Oboe

Cor Ang.

I

Violins

II

Viola

Celli

Bass

unis. *pp*

SOLO

TUTTI

pp

20

Allegretto tranquillo

(Shepherds come forward bringing spices)

1st Shep.

Pilgrim

need to cry to the strong for strength. Here grow

2 Fls.

Oboe

Cor Ang.

I

Violins

II

Viola

Celli

Bass

SOLO

p semplice

Allegretto tranquillo

20

②② Allegretto tranquillo

The Shepherds stand watching - a long pause

(The Messenger leads the Pilgrim away from the shepherds)

SOLO I

[illegible]

Allegretto tranquillo

[illegible]

23

24

24

9

25

(Shepherds kneel down)

25

Con moto

Pilgrim
wa - ter-flood drown me, nei-ther let the deep — swal - low me up.

2nd Shep.
Be not thou far — from him, O Lord,

1st Shep.
Be not thou far — from him, O Lord, Thou art his

3rd Shep.
Be not thou far — from him, O Lord, thou art his suc - cour,

2 Fls.
à 2
f sost.

Oboe
f sost.

Cor Ang.
f sost.

I
Violins
f sost.

II
f sost.

Viola
f sost.

'Celli
div.
f sost.

Bass
f sost.

Con moto

2nd Shep.
thou art his suc - cour, haste thee to — help — him. When thou pass - est through the

1st Shep.
suc - cour, haste thee to — help — him. When thou pass - est through the wa - ters,

3rd Shep.
haste thee to — help — him. When thou pass - est through the wa -

2 Fls.
à 2
mf

Oboe
mf

Cor Ang.
mf

I
Violins
mf

II
mf

Viola
mf

'Celli
mf

Bass
mf

26

2nd Shep. wa - ters, he will be with thee, and through riv - ers they shall not o - ver -

1st Shep. he will be with thee, and through riv - ers they shall not o - ver -

3rd Shep. - ters, and through riv - ers they shall not o - ver - flow thee.

2 Fls.

Oboe

Cor Ang.

I

Violins

II

Viola

Celli

Bass

26

2nd Shep. -flow thee. Be not thou far from him, O Lord.

1st Shep. -flow thee. Be not thou far from him, O Lord.

3rd Shep. Be not thou far from him, O Lord.

2 Fls.

Oboe

Cor Ang.

I

Violins

II

Viola

Celli

Bass

pp SOLO

ppp

(off stage) **CHORUS I** lunga **(27) Poco allegro** (very distant,)

Sop. Al-le-lu - ia *f*

Alto Al - le

(off stage) **CHORUS II** (very distant,)

Sop. Al-le-lu- *f*

Alto Al-le-lu-

(off stage)

Trpts. in C I *f* (distant)

II *f* (distant)

(off stage)

Harp *f* (distant)

(off stage)

Bells *f* (distant)

(on stage)

2nd Shep.

1st Shep.

3rd Shep.

I

Violins II

Viola *ppp* lunga

'Celli *ppp* lunga *pp* unis.

Bass *ppp* lunga *pp*

(27) Poco allegro

CHORUS I

Sop. *gradually nearer* *(nearer)* *(quite near)*
 Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Alto
 lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

CHORUS II

Sop. *(nearer)* *(quite near)*
 - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al -

Alto
 - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al -

Trpts. in C I *(gradually nearer)* *(quite near)*
 II

Harp *(nearer)* *(quite near)*

Bells *(gradually nearer)* *(quite near)*

2nd Shep.

1st Shep.

3rd Shep.

Violins I II

Viola

Celli

Bass

28 CHOR. I
sempre *ff*

Sop. *ff* 3 Al - - le - lui - a, Al - - le - lui - a, Al - - le - lui - a, Al - - le -

Alto *ff* 3 Al - - le - lui - a, Al - - le - lui - a, Al - - le - lui - a, Al - - le -

CHOR. II

Sop. *ff* 3 -le - lui - a, Al - - le - lui - a, Al - - le - lui - a, Al - - le - lui - a,

Alto *ff* 3 -le - lui - a, Al - - le - lui - a, Al - - le - lui - a, Al - - le - lui - a,

2 Trpts *ff* à 2

Harp *ff*

Bells *ff*

2nd Shep. *mf* O, by what tongue can their glo - - rious joy be ex - pressed? Bless - ed are

1st Shep. *mf* O, by what tongue can their glo - - rious joy be ex - pressed? Bless - ed are

3rd Shep. *mf* O, by what tongue can their joy be expressed? Bless - ed are they — that

2 Fls. *mf* à 2

Oboe *mf*

Cor Ang. *mf*

I *mf*

Violins II *mf*

Viola *mf*

Cello & Bass *mf*

Sop. - lui - a, Al - - le - lui - a, Al - - le - lui - a, Al - - le - lui - a, Al - le-lui-
 Alto - lui - a, Al - - le - lui - a, Al - - le - lui - a, Al - - le - lui - a, Al - le-
 Sop. Al - - le - lui - a, Al - - le - lui - a, Al - - le - lui - a, Al - le-lui-a, Al - -
 Alto Al - - le - lui - a, Al - - le - lui - a, Al - - le - lui - a, Al - le-lui-a, Al - -
 2 Trpts. *à 2*
pp cresc. *ff*
 Harp. *cresc.* *ff*
 Bells *ff*
 2nd Shep. they that dwell in thy house, they shall al - way be prais - - - ing thee. *ff* *molto dim.*
 1st Shep. they that dwell in thy house, they shall al - way be prais - - - ing thee. *ff* *molto dim.*
 3rd Shep. dwell in thy house, - they shall al - - - way be prais - - - ing thee. *ff* *molto dim.*
 2 Fls. *cresc.* *ff*
 Oboe *cresc.* *ff*
 Cor Ang. *cresc.* *ff*
 I Violins *cresc.* *ff* *non div.*
 II Violins *cresc.* *ff* *non div.*
 Viola *cresc.* *ff*
 Cello & Bass *cresc.* *ff* *C.B.* *Cello*

(During this the shepherds move slowly to their original places
as they were at figure ②, all sitting)

(gradually 29 getting further away)

(distant)

Sop. - a, Al - - le - lui - a, Al - - le lui - a, Al - le-lui - a, Al - le - lui - a, Al -

Alto - lui - a, Al - - le - lui - a, Al - - - le - lui - a, Al - le - lui - a, Al - - le-lui - a,

Sop. - le - lui - a, Al - - le - lui - a, Al - le lui - a, Al - - le-lui - a, Al - le-lui -

Alto (gradually getting further away) - le - lui - a, Al - - le - lui - a, Al - - le - lui - a, Al - le-lui - a, Al - - le -

2 Trpts. *f* (distant) *pp*

Harp. dim. (distant)

Bells (very distant) dim.

2nd Shep. *ppp*

1st Shep. *ppp*

3rd Shep. *ppp*

2 Fls. *pp*

Oboe *pp*

Cor Ang. *pp*

I Violins *p*

II Violins *pp*

Viola *pp* *pp*

'Cello & Bass *pp*

29

(distant) (almost inaudible) (The stage gradually becomes quite dark)

Sop. - le-lui - a, Al - lelui - a, Al - le-lui - - a. (niente)

Alto Al - le-lui - a, Al - - le-lui - - a. (niente)

Sop. - a, Al - le-lui - a, Al - - le-lui - - a. (almost inaudible) (niente)

Alto - lui - a, Al - lelui - a, Al - le-lui - - a. (niente)

2 Trpts. *pp* (very distant) niente

Harp. niente

Bells niente

2nd Shep.

1st Shep.

3rd Shep.

2 Fls.

Oboe

Cor Ang.

I Violins

II Violins

Viola SOLO *pp* senza misura (slow) niente

2 Cello & Bass *ppp* niente

W.C. AUG 1/90.

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